

Aan U behoort, o Heer der heren

voor orgel

3 variaties

Wim Bomhof (1952)

Aan U behoort, o Heer der heren

Variatie 1

Wim Bomhof

1 1

6

11

Variatie 2

HW

1

2

3

4

1

RW

7

3

3

3

3

3

3

3

3

3

3

3

13

3

3

3

3

3

3

3

3

3

3

3

Variatie 3

1

1
2
3
4
1

This system contains measures 1 through 7. It features a complex rhythmic pattern with many sixteenth notes and slurs across multiple staves. The notation is dense and includes various articulation marks.

8

8

This system contains measures 8 through 13. It continues the complex rhythmic patterns and slurs from the previous system. A double bar line is present at the end of measure 13.

14

14

This system contains measures 14 through 20. It continues the complex rhythmic patterns and slurs from the previous systems. A double bar line is present at the end of measure 20.

Mogelijke registraties:

Variatie 1

HW Bourd.16, Prest.8, Oct.4

Ped. Subb.16, Oct.8 Ped-HW

Variatie 2

HW Holp.8, Roerfl.4,

RW (cf) Roerfl.8, Fl.4, Dulc.8, Trem.

Ped. Subb.16, Oct.8

Variatie 3

HW Bourd.16, Prest.8, Oct.4, Quint 3, Oct.2,Mixt., Tromp.8

Ped. Subb.16, Oct.8, Oct.4 Ped-HW